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#### Texas Coop Power

## August 2022



08

#### Drilled To Thrill

The Texas Spirit Riders' razzledazzle aims to rise above other rodeo performance squads.

By Gene Fowler Photos by Dave Shafer

# 12 Bringing Texans Up to Date

Cartoonist Roger Moore marks his uncommon calendar with amusing tidbits.

Story and photos by Pam LeBlanc

Currents
The latest buzz

TCP Talk
Readers respond

Co-op News
Information
plus energy
and safety
tips from your
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Focus on Texas
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Observations
The Stars Below
By Suzanne
Featherston

ON THE COVER

Captain Erica Bednarz leads the Texas Spirit Riders around the arena.

The Spirit Riders, who range in age from 8 to 60, with coach Rachael Kiowski.

Photos by Dave Shafer



## **Tickle Kids Pink**

FAMILIES AND TEACHERS are encouraged to ask managers of kidfriendly restaurants to save their discarded crayons during August, which is National Crayon Collection Month.

More than 150 million restaurant crayons end up in landfills each year, enough to span the contiguous United States three times if placed end to end.

Resource-strapped schools can use those crayons in classrooms.



#### **R** Contests and More

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Gluten-Free Recipes

#### **FOCUS ON TEXAS PHOTOS**

Winter Wildlife

#### **TEXAS GULF SHRIMP GIVEAWAY**

Two readers will each win 5 pounds of wild-caught Texas shrimp. Enter now to win.

#### **FINISH THIS SENTENCE** THE SONG THAT TAKES ME BACK TO HIGH SCHOOL IS ...

Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town.

Below are some of the responses to our June prompt: My singing is so bad ...

No one would ever believe that my name is Melodie. MELODIE GREIDER PEDERNALES EC DRIPPING SPRINGS

My fifth grade teacher asked me to just move my lips when my class sang to the PTA.

GARY GALLOWAY TRI-COUNTY EC WEATHERFORD

In church my granddaughter said, "No sing, Granny."

ANN MOSELEY GUADALUPE VALLEY EC SHINER

My own mother, a music teacher, said, "Some people just shouldn't sing and, son, you are one of them." PERRY JEFFERIES HAMILTON COUNTY EC GATESVILLE

I can't carry a tune in a bucket.

TERRY HOLDERNESS MCADAMS
UNITED COOPERATIVE SERVICES GRANBURY

To see more responses, read Currents online.

## 120°

The hottest temperature ever recorded in Texas— 120 degrees—first occurred in Seymour on August 12, 1936. It was matched in Monahans on June 28, 1994.

#### **Keep Your Cool**

Summer's hot days are wearing on many of us and keeping air conditioners humming. Before you set the AC even cooler, your electric cooperative reminds you to use fans—but only while you're in the room—to help you stay cool and save on energy costs.

"Thankfully, perseverance is a great substitute for talent."

-STEVE MARTIN

## Shortcut Shortfalls

THE SHORTEST WAY might not always be the best way.

So say Texas A&M University researchers who studied online navigation tools using Texas destinations. Mapping apps can help you drive the shortest and quickest routes, but research shows they might bypass some safety considerations.

Shortcuts over local roads can come with a higher risk of crashes because of poor design, drainage problems, inadequate lighting and a higher risk of collisions with wildlife.





#### **Back to School**

KidsHealth offers these tips for a fantastic school year:

Get enough sleep.

Eat a healthy breakfast.

Try your best.

Use good work habits, like writing down your assignments and turning in your homework on time.

Take your time with schoolwork. If you don't understand something, ask the teacher.

Keep a sense of humor.



Speaking to Children

'Kudos to illustrator John Jay Cabuay for the lovely, colorful and expressive portrait of María Alma González Pérez. It took my breath away."

MARTI M. BURNS **BLUEBONNET EC** BASTROP

#### **Find Dining**

I am one of the foraging experts [pictured below] interviewed for The Grazing Craze [June 2022], and I want to correct a couple points in it for your readers.

I was quoted as referencing "wood clover," but it should have said "wood sorrel."

Also, the article states it is illegal to forage on public land, which is not entirely accurate. Foraging in national parks and many state parks is generally not allowed, but those constitute a very small percentage of public land. There are vast areas of public land that are accessible to foraging legally.

Check out my Wild Foraging North Texas page on Facebook.

Courtney Taylor Grayson-Collin EC Weston

My mother, Evelyn Roffe, helped initiate the bilingual program in McAllen in 1937-38 [Speaking to Children, June 2022]. She had a one-room schoolhouse. She taught all ages of Mexican farmworkers' children.

PENNY HAULMAN VIA FACEBOOK

#### **Eating Wild**

I am a regular "customer" of local dewberry patches and neighborhood mulberry trees, so I can relate. I also wanted to point readers to the Useful Wild Plants of Texas Project, which has a wealth of information. Check it out at usefulwildplants.org.

David Todd Fayette and San Bernard ECs Austin

Our 1.2-acre lot has chile pequins growing wild and quite a few black persimmons (nothing like regular persimmons).

I have devised a recipe for black persimmon jelly. It tastes like blackberry jelly.

Lamar Hankins Pedernales EC San Marcos

#### **Stirring Review**

I saw your recipe for Beef and Green Bean Stir-Fry [June 2022], and that's what was for dinner. As soon as I added the sauce mix—holy cow-I thought I was in a Chinese restaurant. It was simple and delicious, paired perfectly with white rice.

Paul Garcia Medina EC Castroville

#### TTP WRITE TO US

letters@TexasCoopPower.com

Editor, Texas Co-op Power 1122 Colorado St., 24th Floor Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.



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BY GENE FOWLER • PHOTOS BY DAVE SHAFER

#### LOOK GOOD. RIDE FAST. DAZZLE THE CROWD.

The moment the Texas Spirit Riders enter the arena, their motto becomes a force of nature.

"We! Are! TSR!" the riders chant as their horses trot into formation before breaking off and zooming past bleachers. The riders whoop and holler with joyful abandon.

The rodeo drill team based in Winnsboro, about an hour north of Tyler in East Texas, performs choreographed maneuvers on horseback for audiences all over Texas. The all-woman team appears most often at cowboy and cowgirl sporting events, and they're part of a decadeslong tradition of rodeo drill teams in Texas that has included Terrell's Cowgirl Congress, Magnolia's Lone Star Cowgirls, Refugio County's Independence Belles, Jack Sellers' Bexar County Palomino Patrol and many more. But none, one might wager, embody their appellation more than the Texas Spirit Riders.

Every time these ladies swing into the saddle, they draw on the memory of a fallen teammate.

"We started out with huge dreams and lots of ambition," explains Erica Bednarz of Bullard, who was named captain of the Spirit Riders in August 2020—about 24 years after the team was founded, in 1996. She picked her friend Lynsey Berger of Wills Point as co-captain. "We wanted to make a difference in the rodeo industry and really grow the sport of equestrian drill teams."

After the team's first organizational meeting with its new

CLOCKWISE FROM LEFT Riders feed off energy from the crowd at Winnsboro Rodeo Arena in May. Jennifer Keahey makes sure Maddy Farem's knot is just right. Katrina Czarnecki sprinkles glitter on a horse. Shelby Woolly sports a personalized belt buckle. Erica Bednarz parades the Stars and Stripes.

leaders, however, Berger, 29, was killed in a head-on collision. Bednarz was on the phone with her friend October 2, 2020, when another car drifted into her lane. "There was a loud noise," she recalls, "and then everything went silent."

The Spirit Riders' first performance under Bednarz's captaincy was for Berger's funeral. "The team was shaken," she says. "Our world was forever changed, and I wasn't sure if I could find the strength to keep the riders going.

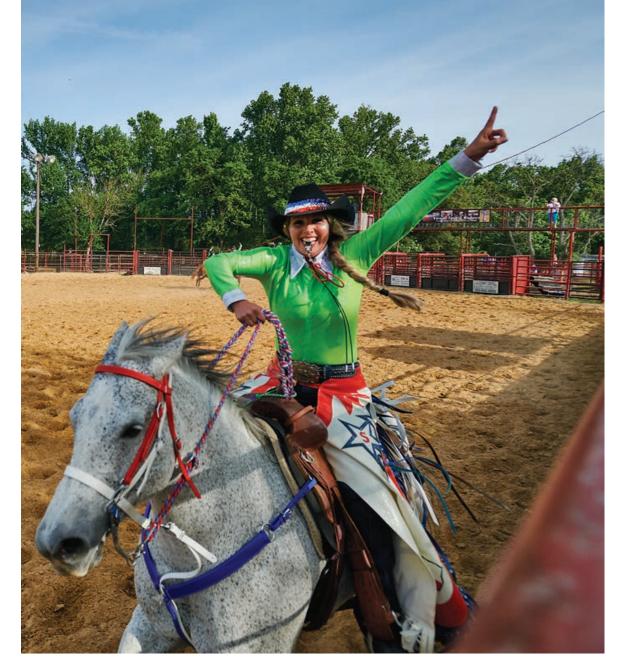
"In the midst of tragedy, we found strength in each other. We vowed to honor Lynsey by following her dream of making it all the way to the National Finals Rodeo in Las Vegas."

The "rodeo road," as the drill team calls it, is a long, hard one. Heck, it's a long, hard road to just make the rodeo in Mesquite or Wichita Falls. The Spirit Riders rely on their reputation to land bookings. The NFR would be the ultimate gig.

"What we do is not easy," Bednarz explains. "We travel hundreds of miles—some riders haul their horses that far just for a practice—and spend countless hours away from our families. The drills require exquisite horsemanship and trust in 11 other horses and 11 other riders, who at any moment could make a wrong move and seriously injure you or your horse."

As the Spirit Riders burst into the arena for an official rodeo performance, lights flashing off their shiny, Texas-themed outfits, the horse-savvy crowds recognize equine athletes who, in many cases, have been livin' large in the saddle since they were toddlers. Former captain Rachael Kiowski of Lone Oak, who passed the TSR torch to Bednarz and now serves as a coach for the team, first perched on horseback at the tender age of 2. Senior rider Ellen Larue, 60, of Cooper waited till the advanced age of 7 to mount up, acquiring her first horse, a Welsh pony named Lightning, at 10.

Larue currently rides a 16-year-old sorrel mare named Reba. "She's a little spoiled and doesn't like to get her feet dirty," Larue says. Reba will retire from drills after this year but will serve as a flag horse in military rides. Most drill horses, Larue says, are 3–10 years old, though the younger the better. The drills are such a workout that older horses can develop arthritis. "And it's generally quarter horses, thoroughbreds and mustangs. Gaited and saddle horses, not so much."







As the Spirit Riders burst into the arena for an official rodeo performance, lights flashing off their shiny, Texas-themed outfits, the horse-savvy crowds recognize equine athletes who, in many cases, have been livin' large in the saddle since they were toddlers.

In a practice session in March, Larue participates in a flag drill that pays tribute to every branch of the armed forces. "We Support The Troops," reads the flag of the next-to-last rider who solos through the arena to join the other riders carrying flags of each branch. The last rider, 19-year-old Savannah Nichols of Leesburg, stands on her horse's saddle and holds the Stars and Stripes aloft as her mount gallops across the arena. It's a stirring display.

Nichols says it's an adrenaline rush to ride into the arena for a roaring crowd. Even the horses get pumped up, Larue says. "They start dancing in the alleyway, and their ears perk up," she says. "And the louder the crowd whoops and hollers, the faster they run."

The Texas Spirit Riders' performance style, Larue says, is

more intense, with faster riding and two to three times as many maneuvers in a drill as other teams. "Even our music is different," Bednarz says. "In addition to pop and country, we ride to heavy metal."

The team incorporates cross, charro and pinwheel maneuvers into its routines. In the standard cross, riders crisscross the arena diagonally, each passing through just as another has moved on. A more complex variation is a box cross. "That's when you have four horses to a 'box,' "Kiowski explains, "and they cross other boxes in the center of the arena. It's scary to watch, and the riders really have to be on their toes."

The charro is a drill in which the horses all line up behind a lead rider, each horse's head tucked at the knee of the



#### CATCH THE SPIRIT RIDERS NEAR YOU

In August they will perform at rodeos in Paris, San Saba, Wolfe City and Wichita Falls. In September they will dazzle at the Palomino Fest & Pro Rodeo in Uvalde and end the season with their Disney in the Dirt extravaganza at the Winnsboro Rodeo Arena.



rider in front of it. "Teams generally include several standard drills, mixed with elements of their own choreography," Kiowski says. "We still have Lynsey's handwritten drills, and we'll be honoring her with those."

The team's leaders have also worked toward Berger's desire to grow the Spirit Riders. A team of just six riders appearing at five rodeos a year has expanded to four teams with a total of 32 riders, with performances for at least 14 rodeos booked this year.

"Doors opened left and right," says Bednarz, "and riders just began falling from the sky." The 2022 Texas Spirit Riders team includes a novice team, ages 4–8; a junior team, 8–13, which trots through maneuvers; a semipro team; and a pro team that usually performs with 12 riders. Most of the pros are in their 30s. All four teams have performed in (or are scheduled to perform in) at least three appearances this rodeo season, which began in May.

"Erica's a dreamer with big goals," Kiowski says. "And she doesn't stop until she reaches them. She'll make it to the NFR." ■

CLOCKWISE FROM OPPOSITE Bednarz, atop Blue, has led the Spirit Riders since August 2020. A young fan gets a celebrity pic with some of the riders. Casey Partanen, left, and Keahey perfect their makeup early in the morning before a parade through Winnsboro.



# Bringing Texans up to Date

#### Cartoonist ROGER MOORE marks his uncommon calendar with amusing tidbits

he Bona Fide Original Real Texas Calendar doesn't start with January like most calendars, but why should it?

Texas didn't start in January, either.

At least that's how cartoonist Roger Moore, a third-generation Texan who has been making the calendar since 1997, sees it. In classic maverick style, Moore's calendar begins on March 2, the date in 1836 when Texas settlers famously declared their independence from Mexico. A lot has happened in Texas since then, of course, and Moore addresses much of it with humorous and history-packed notations.

Besides the calendar, Moore has written *The Handy Pocket Tex-Book: A Pocket-Sized Guide to Essential Information That Every Good Texan Must Know About Texas*, which informs readers about such necessary facts as the official state dog breed (blue lacy), the official state vehicle (not the pickup truck but the chuck wagon) and the official state snack (tortilla chips

and salsa). Kids can read his *Critters of the Lone Star State*, filled with trivia about javelinas, armadillos and rattlesnakes, and *Slim's Hat*, which teaches the proper uses of a cowboy hat beyond decorating the top of a person's head. And Moore has produced a collection of his favorite cartoons, *Texas, My Texas*.

But the calendar remains his biggest seller.

Each month features a full-page cartoon celebrating an important Texan or poking irreverent fun at something that happened on Texas soil. Interesting factoids about the Lone Star State and the people who have lived here pepper every page.

Flip through a few copies and you'll learn that Emma Banister of Coleman County became the first female sheriff in the U.S. on August 1, 1918; Popeye the Sailor was born in a comic strip by Elzie Crisler Segar in the *Victoria Advocate* on January 17, 1929; and Texan Van Cliburn won his first international piano competition in Moscow on April 14, 1958.

Moore, 77, lives on a small farm near Merkel, west of Abilene, with his wife, Martha. On a cool spring morning, he wore a cowboy hat, red bandana, blue jeans and boots as he sat at a lighted drawing table in his home office and used an archival fine-tip black pen to sketch out a quick cowboy. A pair of tiny boots doubled as a lamp base behind him; a wooden roll-top desk stood in one corner; and a framed Texas flag hung on the wall.

"I can't remember when I wasn't drawing," he says with a wisecrack. "I tell people I drew before I walked when I was 13."

Moore was born in Beaumont and later moved to Merkel. His mother, who liked to make delicate pencil sketches, encouraged him to draw.



OPPOSITE Roger Moore sketches a cowboy at his home near Merkel. RIGHT Moore hopes his cartoons "make you giggle a little bit."

#### "Everything happens in my pickup. It's a think tank."





"She told me it was all right to be an artist, even when I took some heat for it at school," Moore says. "I got some paddlings for drawing in class."

Moore was a standout athlete in high school. After college, he briefly coached at a high school in Hamlin, about 30 miles north of Merkel. He went on to work as a foreman for Texas Instruments, then began selling textbooks. He launched his own advertising agency, called Moore & More, after moving to Austin in 1971. About that time, he began selling editorial cartoons to newspapers.

"I went to a couple of newspapers and said, 'Y'all need a cartoonist,' "Moore says. At first, he drew political cartoons but eventually switched to less controversial topics. "I gave up on politics. I really wasn't all that into it, but they liked my style and my price, which was damn near nothing."

is cartoons—now focused on topics near to Texans' hearts, like Stetson hats, barbed wire, pink grapefruit and cowboys (football and otherwise)—still appear in about 25 small newspapers around the state. A binder filled with hundreds of sketches rests on his desk.

"I'm not very good, but I'm real fast," says Moore, a Taylor Electric Cooperative member. In his heyday, he could whip up a cartoon in a couple of hours. "The hard part is the idea, and it needs to be mildly amusing. It's stupid to have a cartoon that doesn't make you giggle a little bit."

But cartoons, he says, are much more than drawings. "Cartooning is not artwork; it's enhancing the words," Moore says. "First, you've got to come up with the idea. I think of an event and try to come up with a play on words. That usually leads to an idea. Some come easy, some don't."

Moore says he gets his best inspiration while driving Texas back roads and highways.

"Everything happens in my pickup. It's a think tank," he says, adding that he was driving between Austin and Abilene when the idea for a calendar first popped into his head. He and an assistant researched the state's history and picked out people and events to highlight.

Lou David Allen, a retired NASA engineer and former mayor of Merkel, met Moore when they were high school students, but they became friends after the cartoonist moved back to Merkel in 2008.

"I say every person is a poem waiting to be written. Roger thinks every circumstance is a cartoon waiting to be expressed in his iconic way," Allen says. "He understands people. He reads them pretty quickly—and sometimes will announce their faults."

Moore was diagnosed with Parkinson's disease two years ago, so cartooning takes longer now. Lines start out squiggly, getting smoother as his muscles warm up. He's trying to shift to a slightly different style of drawing, without as many curves, dots, and dashes—anything that requires fine precision.

"It takes about 10 times as long," he says. "It's frustrating, to say the least."

But Moore plugs on, digging deep into the can-do spirit that makes Texans Texan.

"It's the only thing I can do that provides a release," Moore says. "I've got creative ideas about a lot of things, but I can only cartoon. And I know I can do that, even with Parkinson's."



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— H., Arvada, CO



A saddle, a Great Depression-era bench and a quirky medical device are among the items area museum leaders say are their favorites.

# 'a few of our favorite things'

IT WAS LIKE ASKING a parent: Which is your favorite child?

Museums and historical archives across the Bluebonnet Electric Cooperative area are filled with thousands of fascinating items that have taken decades to select and acquire. It takes dedication and a love of history to tell the story of a community through a collection of artifacts.

But surely the folks in charge have a thing or two that holds a special place in their hearts. It could be something simple. Maybe it makes them remember a loved one or it symbolizes a key piece of their community's past and people. Perhaps it just makes visitors chuckle.

We asked five Bluebonnet-area museum officials to pick out the one thing they could call their favorite. Each of their stories tells you something about them, their work and the vast array of preserved treasures tucked away in our communities.

**Photos by Sarah Beal** 







#### 1944 dress white Navy uniform

### **KELITA THOMAS**Lee County Museum

**By Dana Frank** 

**LEE COUNTY LOVES** its military veterans.

You can see it at Veterans Honor Park, just north of U.S. 290 and east of downtown Giddings, where flags, paver stones and an honor wall pay tribute to those from the county who are serving, or served, in the U.S. military.

The county also cherishes its history.

All of that brings us to the Military Room at the Lee County Museum, where uniforms from all military branches, most worn during World War II, are on display. All were donated by Lee County residents.

Kelita Thomas likes to linger here. She has an affinity for the 1944 Navy dress white uniform

bearing a lieutenant's insignia and several medals that were worn by M.F. Kieke of Lee County. Thomas, the museum's curator and president of Lee County's historical commission, says she grew up "an Army brat" who is "very proud to be from a military family."

She always looked up to her older brother, Michael, who served in the Navy in a ship's engine room. "He has always been my hero," Thomas said. "This uniform makes me think of my brother and all the other brave sailors who do so much to serve our country and keep us safe."

The man who wore the uniform on display was born in 1911. Kieke was aboard the USS Missouri on Sept. 2, 1945, when representatives of Japan signed surrender documents to the Allied Powers to end World War II.

Kelita Thomas, Lee County Museum curator and president of the county's historical commission, selected the white Navy uniform worn by M.F. Kieke during World War II as her 'favorite thing' in the museum. Thomas. surrounded by other uniforms in the exhibit, wears a vintage U.S. Cadet **Nursing Corps** uniform. Inset at left, M.F. Kieke of Lee County in his Navy uniform. Photo courtesy of Lee County Historical Commission

Continued on page 23

#### Early 1900s custom-made saddle

#### MIKE VANCE Brenham Heritage Museum

#### By Dana Frank

#### A CUSTOM-MADE SADDLE

allowed a young Dr. W.F. Hasskarl to make house calls after his 1910 arrival in Brenham.

He quickly discovered he was not the only doctor in town, and most rural doctors of that era used carriages or horseback to get to the homes of patients. Cars were a rarity on the region's dirt roads, though Hasskarl did get a Model T soon after his arrival in town.

To smooth horseback house calls, Hasskarl went to venerable Schramm Saddlery on Main Street in downtown Brenham. The business operated from the late 1800s through World War II. The craftsmen there created a sturdy dark-leather riding saddle that could accommodate medical supplies and equipment.

The well-used saddle, still in beautiful shape after a century, is part of the collection at the Brenham Heritage Museum in Washington County.

"It's clear that the family took care of it," said Mike Vance, executive director of the museum. "And we've made sure to protect it since it was donated by the doctor's family a few decades ago."

The saddle is a favorite of Vance's because, he said, "It comes with a story that touches on a longtime business and an important family in town." Vance is also a historian, an author and a documentary filmmaker.

The doctor's son, Dr. W.F. (Boy) Hasskarl Jr., recounts in his memoir, "Remembering Brenham," the story of his father and the saddle

The saddle has a deep and comfortable cantle, which is the back of the saddle seat, to support the doctor's hips and lower back. Behind the cantle, a wide, sturdy skirt secured saddlebags filled with medical supplies and necessities. The saddle's stirrups are large, heavy and covered in thick leather. They offered stability and protection on Hasskarl's rides through brush and branches, as well as some insulation on chilly middle-of-the-night rides.

The elder Hasskarl, a graduate of the University of Texas Medical Branch at Galveston, was one of Brenham's and Washington County's most beloved doctors for decades. He was eventually joined by his son, who was born in Brenham and also graduated from the Galveston medical





Mike Vance, executive director of the Brenham Heritage Museum, is fond of the early-1900s riding saddle used by Brenham physician W.F. Hasskarl. The custom saddle held the doctor's supplies when he made house calls. Even though Dr. and Mrs. Hasskarl had a 1911 Ford Model T, at left, the dirt roads made cars a rarity. Photo courtesy of Brenham Heritage Museum

#### **Brenham Heritage Museum**

- Exhibits temporarily on display at Bus Depot Gallery, 313 E. Alamo St., Brenham
- Permanent facility, Post Office/ Federal Building, 105 S. Market St., closed for renovations (completion expected in September 2022)
- 979-830-8445
- brenhamheritagemuseum.org
- Open 10 a.m.-4 p.m. Saturdays;
   Monday-Friday by appointment only
- Admission free for members, \$5 for nonmembers; donations welcome

school. W.F. Hasskarl Jr., affectionately known as "Dr. Boy," joined his father and a family friend, Dr. Thomas Giddings, at a medical practice that became the Brenham Clinic. The elder Hasskarl died in 1955 at age 70.

Dr. Boy, who served as an Air Force surgeon in the Korean War, worked as a physician in Brenham for 50 years, served two terms as the city's mayor and was the Washington County health officer for 20 years. He died in 2008 at age 91.

The saddle will sit in the Brenham Heritage Museum space when renovations there are complete. The museum's home is a 1916 former federal building and post office downtown that is expected to reopen to the public in September.

"Our goal is to create the best regional history museum in Texas," Vance said. During renovation of the space, the museum has featured rotating exhibits at its 1947-built Bus Depot Gallery around the

Today, the saddle rests "among the stacks" in the administrative building, awaiting reintroduction alongside the Brenham museum's trove of other historic objects and artifacts in the new space, Vance said. Exhibits will fill two floors of the building at 105 S. Market St.



The Nerv-O-Meter, a bogus medical device from the early 1900s, is the favorite item of Rox Ann Johnson, left, at the Fayette Heritage Museum and Archives in La Grange. Johnson and Maria Rocha, right, are both archivists and curators at the museum. The device was discovered in the La Grange office of a long-ago chiropractor.

#### Early 20th century bogus medical device, the Nerv-O-Meter

## ROX ANN JOHNSON Fayette Heritage Museum and Archives

**By Dana Frank** 

**FEELING NERVOUS** and jittery? Worried about ... all of it? Considering a curative route but first need a diagnosis? Have we got the gadget for you.

Come see the Nerv-O-Meter at the Fayette Heritage Museum and Archives in La Grange. It is a favorite item of Rox Ann Johnson, an archivist and curator at the museum. The device is a splendid example of the many quack medical devices that became popular in the early 1900s.

The Nerv-O-Meter purports to gauge your "nervisity" (no, that's not a word) in milliamperes with the help of its accompanying diagnostic instrument, the "micro-quantumeter" (also not a word). The device has an additional tool that, though important-looking in its briefcase-like container, has unstated powers.

During the early 1900s, the medical industry was essentially unregulated and devices like the Nerv-O-Meter were all the rage. Many purported to cure almost any malady, from arthritis to baldness to "neurasthenia," a not-quite-real condition with symptoms of exhaustion, headache,

#### Fayette Heritage Museum and Archives

- 855 S. Jefferson St. (above the library), La Grange
- 979-968-3765 (ask for museum and archives)
- cityoflg.com/library (click on Museum & Archives)
- Open 10 a.m.-5 p.m. Tuesday-Friday; 10 a.m.-1 p.m. Saturday
- Free admission; donations accepted

irritability and general neuroses.

The bogus medical devices, often used by quack medical practitioners, varied in appearance and function and went by colorful names, including The Rejuvenator, violet ray wand, magneto and the Elec-Treat Mechanical Heart, according to reports and advertisements from the time. The devices often delivered low-level electric currents from custom batteries, because, in the early 1900s, electricity, magnetism and even radioactivity were touted as having curative properties.

The Nerv-O-Meter was used by a chiropractor whose office was above the Mohrhusen-Schmidt company, a furniture store at the corner of Main and Colorado streets in La Grange in Fayette County. "The store owner who found these instruments above his business many years ago cut the wires so that his children didn't hurt themselves," Johnson said. "Evidently, they liked to play doctor with them."

The Nerv-O-Meter and its briefcase tool are labeled with the name Fred Besuzzi of Los Angeles. According to a 1955 false advertising lawsuit, Besuzzi was a businessman who loaned money or credit to licensed chiropractors "to enable them to open or buy offices and equipment under the association name of Basic Diagnostic Office."

The device's components were added to the museum's collection more as an oddity than anything historical, Johnson said. "I could only speculate as to how old they are. My take is that they are pure quackery, but what do I know?"

Johnson and her colleague, Maria Rocha, design and create the museum's exhibits and events. Not all holdings are on display, so if you visit when the Nerv-O-Meter is on hiatus, just ask to see it.

Don't let the Nerv-O-Meter mislead you, though. The Fayette Heritage Museum and Archives is a research space, with worktables and more than 16,000 historical images in its research collection. It also holds over 17,000 files, documents, scrapbooks, maps and other written materials.

#### 1800s Czech hymnal, smuggled in a loaf of bread

## CHRISTINE CAMPBELL Burleson County Czech Heritage Museum

**By Denise Gamino** 

**THE THICK BROWN** book had no ticket to ride.

Instead, the vintage Czech holy book that is a Burleson County treasure is believed to have been smuggled out of Europe from what is now the Czech Republic in the 1800s. It was a time its people lived in servitude and their culture was suppressed under the strict Austrian-Hungarian Empire.

The stowaway full of songs and psalms apparently traveled inside an unconventional hiding place: a loaf of bread, according to its provenance document at the Burleson County Czech Heritage Museum and the family who donated it.

If the Protestant holy book had been found by the Empire, it would have been burned. An escape route of more than 5,000 miles brought the hymnbook to its display spot in Caldwell.

Museum president Christine Campbell says the Czech hymnal once considered contraband proves how important religion and culture were to the Czechs who left Europe for Texas.

"My favorite thing at the museum is our Czech hymnal," she said. "The safety that our Czech ancestors risked to bring these important pieces with them sends a clear message of how important their faith was. We all have a lineage of something. To have a lineage of faith is a beautiful thing."

Czechs began moving to Texas in the mid-19th century, mostly from Bohemia and Moravia. A 1906 Czech guidebook to a London exhibit about Bohemia states, "Three books are of striking importance and significance in the spiritual and moral development of the Bohemians: The Bible, The Postilla (Bible commentaries), and the Hymnbook."

The chunky hymnal — 4 inches thick, 7 inches tall and 4.5 inches wide — is titled "Psalms and Hymns, Meditations."

The publishing date is not known, but it's signed by three men, including Jan Kanak. He wrote a note in the book: "Whoever finds this book should virtuously return it."

John Orsag, an engineer retired from NASA's Johnson Space Center in Houston, is a descendent of Kanak. He grew up in the Czech community of Hrozanka in Burleson County, east of Caldwell, where his parents spoke Czech. His mother, Ella (Zalmanek)



Christine Campbell, president of the **Burleson County** Czech Heritage Museum, is most fond of a pair of Czech hymnals from the 1800s. particularly the thicker book in the foreground. It is believed to have been hidden inside a loaf of bread and smuggled out of Europe.

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#### Burleson County Czech Heritage Museum

- 200 E. Fawn St., Caldwell
- 979-567-0000 (Chamber of Commerce)
- Call for open hours or to schedule a visit
- Free admission; donations accepted

Orsag, had a cousin who was a great-great-great grandson of Kanak. He gave Ella Orsag the smuggled Czech holy book because he had no children. About 10 years ago, John Orsag and his two sisters (Emily Orsag Hejl and Joyce Orsag Floeck) donated the book to the Czech Heritage Museum.

"We just decided that would be the best thing to do with it," John Orsag said. "It was always passed down with the story about how the Bibles were oftentimes baked in bread just to hide them in a place where the authorities were not expected to find them so they could bring them over (to America) and keep them from being destroyed."

Thadious Polasek, a Czech language instructor at Blinn College in Schulenburg and director of Schulenburg's Public Library, translated portions of the Czech holy book.

"If, under Austrian-Hungarian rule, the books were found, the owner would (have been) punished," Polasek said. "Any book in Czech would have had to be hidden in the Czech lands. The people had to be creative — be it in a loaf of bread, be it in a secret compartment in the floor or the well or some secret area of the house — so they would not be discovered when Austrians were coming into the town or walking through houses inspecting for books.

"The goal of the Austrian-Hungarian Empire was to wipe out the Czech culture, to Germanize the people," he said.

"If you were going to be leaving your home (to emigrate), what are you going to take with you? You're going to take your Bible, your medical books," Polasek said. "If they had to get it through customs as they were traveling through the Austrian territory or checkpoint, they had to come up with ingenious ways of hiding it."

The Czechs' success in smuggling out their sacred religious books shows "a very deep love of their faith, their culture, their heritage," Polasek said. "They knew the way to preserve it was to keep the books with them."



A simple but sturdy bench made in the 1930s by members of the Civilian Conservation Corps at Bastrop State Park is a favorite of Nicole DeGuzman, the director of the Bastrop Museum and Visitor Center.

#### 1930s bench made in Bastrop State Park

## NICOLE DEGUZMAN Bastrop Museum and Visitor Center

**By Dana Frank** 

**NATURAL SPACES** — how they feel, look, sound and smell — are a big draw for Nicole DeGuzman. That's why she relocated a year ago from West Texas to Bastrop, to become director of the Bastrop Museum and Visitor Center.

"Bastrop and Buescher state parks are some of the reasons I moved here," she said.

Her favorite museum item represents that natural realm because it was hewn and crafted from walnut at Bastrop State Park in the 1930s by members of the federal Civilian Conservation Corps, or CCC. "The rustic style of this bench was meant to match and blend with the landscape of the park," DeGuzman said, "just like the buildings and cabins, many of which are still standing."

The simple wood bench was made before U.S. national park furniture design became standardized. "It is rare that the piece has survived intact," DeGuzman said. The bench was loaned to the Bastrop County Historical Society in 1996 by the Texas Parks and Wildlife Department.

The hardworking bench isn't glossy or flashy, and it is sturdy to this day. Museum visitors sometimes sit on it to gaze at exhibits, unaware they are sitting on a piece of Bastrop County history created by a Great Depression jobs program.

DeGuzman's beloved bench has cedar cousins in the museum: a dining table and three chairs, all in the rustic style that har-

#### Bastrop Museum and Visitor Center

- 904 Main St., Bastrop
- 512-303-0057
- bastropcountyhistoricalsociety.com
- Open 10 a.m.-5 p.m. Monday-Saturday
- Admission \$5; free for 12 and younger and veterans

monizes with the Lost Pines environment. The furniture at the museum was used in the park's Refectory, or dining hall.

"A good portion of the original 1930s CCC-made furniture is still at the park," according to Sally Baulch, the chief curator of the State Parks Cultural Resources Program at Texas Parks and Wildlife.

In the 1930s, President Franklin Roosevelt's New Deal offered jobs to young unmarried men between ages 18 and 25 as part of the CCC to build out Bastrop State Park — as well as more than 800 other state and national parks.

Between 1934 and 1937, the Bastrop State Park furniture shop and mill turned out an estimated \$75,000 worth of furniture for cabins and other buildings for parks nationwide. In today's dollars, that is about \$1.5 million.

That historic woodshop is still in use today. The brown signs familiar to visitors at any of Texas' 89 state parks, historic sites and natural areas are made there. Bastrop State Park's legendary handiwork now leaves a mark all around Texas.

#### **Lee County Museum**

- 183 E. Hempstead St., Giddings
- 979-542-3455
- Open 10 a.m.-5 p.m., Monday-Friday
- Free admission; donations accepted

#### Continued from page 19

Kieke interrupted his career as an attorney in Lee County to serve his country from 1944 to 1946. His uniform bears an Asiatic Pacific Campaign Medal, a World War II Victory Medal and an honorable discharge emblem.

Thomas, who is also tourism director for the Giddings Chamber of Commerce, was instrumental in creating the Military Room in July 2021 to correspond with the Giddings Sesquicentennial and the opening of Veterans Honor Park and memorial.

Other uniforms in the museum's Military Room include a U.S. Cadet Nursing Corps uniform and an Army uniform from World War I. The oldest item in the room is a sword from the Civil War, and the "prize of the collection," Thomas said, is a World War I German water-cooled machine gun.

The Lee County Museum is housed, along with the Giddings Chamber of Commerce and Visitor's Center, in the two-story Greek Revival—style Schubert-Fletcher home, which August Schubert built in 1879 for his wife and 10 children. The Baylis Fletcher family bought the house in 1900, and donated it to the Lee County Heritage Society in the mid-1980s. The society donated the home to the county in 2017. It is listed on the National Register of Historic Places.

In addition to the Military Room, the front room of the museum displays the home's original formal furnishings and décor, including the Schubert-Biar family piano and a framed painted Fletcher family tree that dates the family's roots more than 900 years to 1066. A bedroom and kitchen are also part of this exhibit. Completing the museum, which Johnson estimates contains 5,000 pieces, are a rotating exhibit and the Lee County History Room.

Kieke was raised in Lee County and went from practicing law to become Lee County Attorney in 1950 and county judge in 1953. He died in 1980 at age 69.

It is fitting that Giddings' former city slogan, "Home of Opportunity," was coined by his daughter, then-schoolgirl Twila Kieke. (Today's city slogan is "Experience Hometown Hospitality.")

Twila came up with the slogan in a 1950 competition and pocketed \$10 for her idea. Perhaps her father's life of military honor, hard work and success served as inspiration for her winning idea.



## Grants benefit volunteer fire departments, help to upgrade playground equipment

Bluebonnet Electric Cooperative and the Lower Colorado River Authority recently awarded community nonprofit groups and projects with grants that will allow them to continue to serve the communities in Dale, New Ulm, Lee County and the Gay Mound areas. The grants are part of LCRA's Community Development Partnership Program intended to assist the communities it serves. Bluebonnet is one of LCRA's wholesale electric customers and is proud to partner with LCRA to support its members and communities. More information about this program and the application can be found at lcra.org/cdpp.

A \$16,476 grant will allow the Dale Volunteer Fire Department to purchase cordless equipment that includes a tool to pry apart a wrecked vehicle, a ram to free a trapped victim and a cutting tool. The tools will replace the department's current tools that are heavy and malfunction at times. These new tools will allow first responders to move freely and quickly without cords or hoses. Pictured at right (from left) are Jo Anna Gilland, Bluebonnet Lockhart area community representative; James Lewey, VFD vice president and firefighter; Milton Shaw, Bluebonnet director; Ronnie Calaway, VFD board member and firefighter; Brian Barrington, fire chief; Shelly Palmer, VFD treasurer; Margaret D. "Meg" Voelter, LCRA board member; Elizabeth Lewey, firefighter; and Rick Arnic, LCRA regional affairs representative.

Bluebonnet

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A \$24,720 grant will allow the Gay-Mound-Cedar Hill Volunteer Fire Department to improve its response to structure fires and increase firefighter safety. The department matched the funds with \$6,300 to help the VFD purchase several self-contained breathing apparatus systems to replace 15-year-old equipment. Pictured at right (from left) are Kyle Merten, Bluebonnet Brenham area community representative; Robert Buchman, assistant fire chief and training coordinator; Kate Ramzinski, LCRA regional affairs representative; Ricky Adler, firefighter; Robert Mikeska, Bluebonnet Board Secretary/Treasurer; Gregory Pecht, firefighter; Curtis Rodenbeck, fire chief; Corev Prestwood, firefighter; Laura D. Figueroa, LCRA Board member; Troy Schroeder, assistant fire chief; Margaret D. "Meg" Voelter, LCRA board member; and firefighters Jordan Labeth, Michael Parker and Donald Hancock.

A \$25,000 grant will help St. John Lutheran Church in New Ulm to upgrade playground equipment and make other improvements to its community park. This is in addition to \$64,540 in matching funds from the church. The improvements will include a covered pavilion, new playground equipment, and wheelchairaccessible sidewalks and table areas. Pictured at right (from left) are: Bonnie Schulz, church member: Kate Ramzinski, LCRA regional affairs representative; Steve Thompson, New Ulm Chamber of Commerce president; Debra Kollman and Eli Kollman, church members; Robin Marek, church building committee member; Byron Balke, Bluebonnet Board Assistant Secretary/Treasurer; Dale Kollman, church member; Bryan Haevischer, church council member; Douglas Polasek, church council president; Stanley Krebs, church building committee member; Margaret D. "Meg" Voelter, LCRA board member; Becky Haevischer, church council member; Gerri Hanten, New Ulm Chamber of Commerce; Brenda Tonn, church member; Floyd Tonn, church building committee member; Emilie Canik, church council member; and Kyle Merten, Bluebonnet Brenham area community representative.





Photos courtesy of LCRA



## **Director Goertz earns NRECA Gold credential**

Bluebonnet Electric Cooperative Board member Debbi Goertz earned a Director Gold credential from the National Rural Electric Cooperative Association, which represents more than 900 of the nation's electric cooperatives.

Goertz has served as a Bluebonnet director from District 3, Bastrop County, since 2017. To earn this certificate, Goertz completed two other certifications and three courses, and she will complete three continuing education courses every two years. Of the more than 500 electric cooperative directors in Texas, only 95 have received this credential.



Debbi Goertz, center, is congratulated by Bluebonnet Board Chairman Ben Flencher, left, and Bluebonnet General Manager Matt Bentke.

#### **HOLIDAY CLOSING**

Bluebonnet offices will be closed Sept. 5 for Labor Day. If you have a power outage, you can report it by texting OUT to 85700 (to register, text BBOUTAGE to that number), online at bluebonnet.coop, via our mobile app or by calling 800-949-4414. You can pay bills anytime online, on our mobile app or by calling 800-842-7708 (press option 2 when prompted).



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Temperatures are a tough opponent in the scorching summer months, but you can still up your energy-saving game and beat the heat — and high electric bills. Energy Coach Alyssa is sharing tips and videos on Bluebonnet's Facebook page and Twitter feed, with the help of her four-legged cheerleader, Millie, to help you cut your costs and conserve energy.

#### **Build your defense**

Our online tools tell the tale: Hot temperatures mean higher electric bills. Analyze your electricity use with three handy tools online at bluebonnet.coop (log in to your account and look under the My Usage tab), or on the MyBluebonnet mobile app (click the Usage tab).

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**2. USAGE COMPARISON:** Compare past monthly bills side by side and determine if new energy-saving habits are making a difference.

**3. AVERAGE USAGE:** Select a time period to see how much electricity you used.



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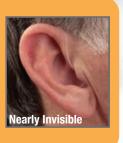
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## The Most Glorious Autumn

Tom Landry's finest season came in Mission, years before his reign in Dallas

BY W.F. STRONG

TOM LANDRY and Charles Schulz died on the same day: February 12, 2000. Mike Thompson of the *Detroit Free Press* honored the legendary football coach and cartoonist with a drawing showing them entering the Pearly Gates together. Schulz was depicted as Charlie Brown, and Landry had his arm around him, saying, "Now a few pointers on kicking a football ..."

For coach Landry, at least, I can't imagine a finer eulogy.

Known as the man in the hat, Landry was the stoic leader on the Dallas Cowboys sidelines, always impeccably dressed, sporting his fedora. "If there were a Mount Rushmore for the NFL," former commis-

sioner Paul Tagliabue said, "the profile of Tom Landry would have to be there, wearing his trademark hat."

In his 29 years as Dallas' head coach, Landry led the Cowboys to more playoff seasons than they've had since. His team won 13 division titles and played in five Super Bowls, winning two. They enjoyed 20 consecutive winning seasons.

As glorious as those years were, none equaled Landry's finest season in football.

Sure, he played for the New York Giants and was All-Pro one year, but that wasn't his finest season either. Landry also played for the University of Texas, but after only one semester, his career there was put on hold by World War II. He

Listen as W.F. Strong narrates this story on our website.



volunteered to join the Army Air Corps and flew 30 missions over Europe, crashlanding once in Belgium.

To get to his best season ever, we must go all the way back to his high school years in Mission, in the Rio Grande Valley.

It was Landry's senior year, 1941. He played quarterback and defensive back and led the Mission Eagles to a perfect 12-0 season. In those 12 games, they gave up only one score: Donna High School managed to eke out one touchdown.

The Eagles went all the way to the regional championship, which was as far as they could go (there was no state championship then). In the regional game, they demoralized Hondo 33-0.

"That autumn of glory, shared with my boyhood friends ... remains perhaps my most meaningful season in my fifty years of football," Landry wrote in his 1980 autobiography. "The game was never more fun, the victories never sweeter, the achievement never more satisfying."

Landry's nearly flawless season and his professional career were honored in 1975 when the Mission school district named its football stadium for the coach.

After Landry's coaching days were over, he developed a sterling reputation as an inspirational speaker. He was fond of saying, "As of today, you have 100% of your life left."

He took his own words to heart. After he was fired by the Cowboys in 1989, while fans were livid about the way he was sacked, Landry was already moving on.

With characteristic optimism, he saw a silver lining. "As a boy growing up in Mission, Texas, I always dreamed of being a cowboy," he said. "For 29 wonderful years, I was one."

## **Best Burgers**

Beyond the beef lie flavorful options that are sure to sizzle

BY MEGAN MYERS, FOOD EDITOR

I love exploring new burger recipes, and that includes patties made from chicken, fish or vegetarian substitutes. Bean burgers are a great meatless option that can take on various spices and flavor additions. My family loves falafel, so we often opt for making them burger-style. Note that they are a bit more finicky than meat patties. Be sure to let the mixture rest before cooking to let the breadcrumbs absorb excess liquid, and take care handling the patties because they can crumble easily.

#### Falafel Burgers

1 can (15 ounces) chickpeas, rinsed and well drained

1/2 onion, quartered

1/2 cup packed parsley leaves

2 cloves garlic

1/4 cup breadcrumbs

2 teaspoons cumin

1 teaspoon ground coriander

1 teaspoon salt

1/2 teaspoon paprika

1/2 teaspoon pepper

Pinch ground cayenne pepper

1/4 cup vegetable or olive oil

- 1. Preheat oven to 375 degrees. In a food processor, add chickpeas and pulse until well chopped and somewhat smooth.

  Transfer to a bowl. Add onion, parsley and garlic to food processor and pulse until finely chopped, then transfer to the bowl with the chickpeas. Add the breadcrumbs and spices and mix until uniformly incorporated. Let mixture rest 20 minutes.
- 2. Pour cooking oil into a skillet and heat to medium. Divide chickpea mixture into 4 patties and gently place in hot pan. Cook 4 minutes, then carefully flip and cook another 4 minutes.
- **3.** Transfer to a rimmed baking sheet and bake 15 minutes, until cooked through. Let burgers rest 10 minutes to firm up before serving. Serve with hummus, cucumber, tomato, lettuce, pickled onions or other favorite toppings.

#### **SERVES 4**

Follow along with Megan Myers and her adventures in the kitchen at stetted.com, where she features a recipe for Hatch Chile Turkey Burgers.



#### Homemade Popper-Topped Burgers

MARIA PENNER LAMAR ELECTRIC

If you love jalapeño poppers, this burger is for you. Jalapeños can vary a lot in heat level, so feel free to reduce or increase the amount of peppers used.

TOPPING

8 ounces bacon, chopped 3 jalapeño peppers 8 ounces cream cheese, softened 1/4 cup heavy cream

BURGERS

1 egg

1 jalapeño pepper

⅓ onion

1 pound ground beef

1/3 cup finely ground saltine crackers

1 teaspoon garlic salt

1/2 teaspoon pepper

2 tablespoons vegetable or olive oil Mustard

- 1. TOPPING In a skillet over medium heat, cook bacon until crispy. Drain on paper towels. Broil or grill the jalapeños until skins are slightly charred on all sides. Preheat oven to 350 degrees. Dice jalapeños, removing seeds first for less heat if preferred.
- 2. In a bowl, combine bacon, jalapeños, cream cheese and heavy cream until well blended. Scoop into a small baking dish and bake until heated through, about 15 minutes.
- **3.** BURGERS Meanwhile, in a food processor, pulse together egg, jalapeño (removing seeds if preferred) and onion until smooth. Pour into a large bowl and

CONTINUED >



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## Spicy Bacon Burgers DANIEL BATES COSERV



Full of flavor thanks to chorizo and added spices, these burgers are sure to be a hit fresh from the grill. If you don't have smoked paprika on hand, substitute your favorite variety.

SERVES 8

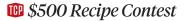
COOK'S TIP Bates suggests pressing a shallow divot into meat patties with a spoon or thumb so they come out flat after cooking.

- 1 pound 80% lean ground beef
- 1 pound Mexican-style chorizo
- 8 ounces thick-cut bacon, chopped into small pieces

1 egg

1 tablespoon Worcestershire sauce

- 1 tablespoon light brown sugar
- 1 tablespoon smoked paprika
- 1 tablespoon onion powder
- 1 tablespoon dried minced garlic
- 1 tablespoon minced fresh garlic
- 11/2 teaspoons salt
- 11/2 teaspoons pepper
- ½ teaspoon crushed red chile flakes 1 tablespoon liquid smoke (optional)
- **1.** In a large mixing bowl, combine all ingredients except liquid smoke. Mix by hand until evenly blended and smooth.
- 2. Divide mixture into 8 even portions, about ½ pound each. Form each portion into a patty and set onto a baking sheet lined with waxed paper. Press a spoon into the center of each patty to create a divot. If using liquid smoke, add 3 drops into each divot.
- **3.** Preheat grill or a stovetop skillet to medium heat. Cook the burgers 3–5 minutes per side, depending on thickness. Serve with your favorite toppings.



**GLUTEN-FREE RECIPES** DUE AUGUST 10 Gluten-free cooking isn't a trend; it's here to stay. What's a fixture in your kitchen? Submit your recipes on our website by August 10 for a chance to win \$500.



#### RECIPES CONTINUED

add ground beef, ground saltines, garlic salt and pepper. Mix by hand until evenly blended. Form into 4 large patties or 6 thinner patties.

**4.** Heat a cast-iron skillet over mediumhigh heat and add oil. Cook patties 3 minutes, then drizzle mustard onto uncooked side, flip and cook another 3 minutes. Serve with warm popper topping.

SERVES 4-6

## Spicy Lamb Burgers CINDY JOHNSON COSERV

Fresh herbs are a great addition to burgers, especially combined with the unique flavor of lamb. Serve on brioche buns or tuck into a pita along with greens, tzatziki sauce, tomato slices and cucumbers.

1 pound ground lamb
2 tablespoons chopped fresh mint
leaves



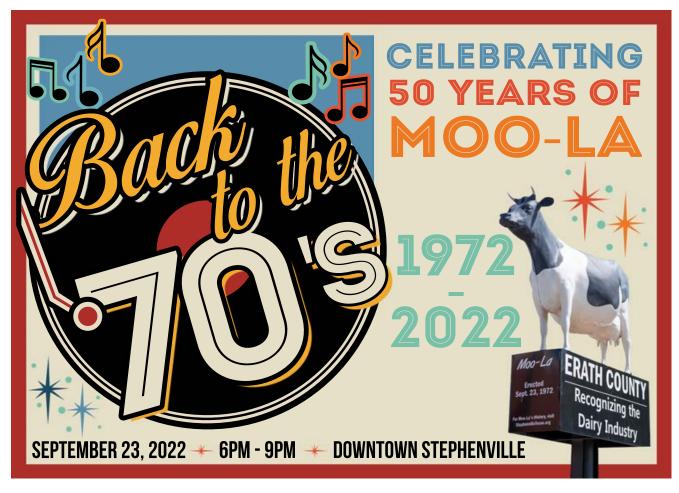
2 tablespoons chopped fresh cilantro

- 2 tablespoons chopped fresh oregano
- 2 cloves garlic, chopped
- 1 teaspoon sherry
- 1 teaspoon white wine vinegar
- 1 teaspoon molasses
- 1 teaspoon cumin
- 1/4 teaspoon allspice
- 1/2 teaspoon crushed red chile flakes
- 1/2 teaspoon salt
- 1/4 teaspoon pepper
- Feta cheese
- **Baby spinach**
- Tzatziki sauce
- 4 brioche buns or pitas, for serving

- 1. Preheat grill to medium heat. Place ground lamb into a large bowl. In a smaller bowl, combine mint, cilantro, oregano and garlic. Mix into lamb. Add sherry, vinegar and molasses and mix again. Add cumin, allspice, chile flakes, salt and pepper and mix until evenly blended.
- 2. Divide meat into 4 portions and shape into patties. Lightly brush grill grates with oil. Grill burgers 5 minutes per side, then place on buns or into pitas and immediately sprinkle with feta. Serve with baby spinach and tzatziki sauce.

#### SERVES 4

We you'll find more burger recipes on our website that are sure to help turn your cookouts into grand successes. Most of them are from the kitchens of *Texas Co-op Power* readers just like you.



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	40	10	10	14	12	19	16	28	25	63	46	36	86	60	156	112	292	204	
	44	12	11	17	15	26	22	42	35	64	50	41	96	67	174	126	327	227	
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#### **Heaven Beyond Hell's Gate**

Possum Kingdom Lake offers a scenic slice of paradise

BY CHET GARNER

**ON THE SHORT LIST** of places I never wanted to find myself, Hell's Gate sounded like it should be near the top. And yet there I was, about to pass through its ominous opening to see what might lurk on the other side.

Ironically, I found a slice of Texas paradise—refreshing water, warm sunshine and great tunes. Did I cheat death? Am I writing this article from the great beyond? Oh no! Hell's Gate, on the banks of Possum Kingdom Lake, is simply heavenly.

While the Hill Country west of Austin gets all the attention, there's a hidden hill country in North Texas that encompasses the sprawling Palo Pinto Mountains. And in the middle of it all lies a meandering lake named Possum Kingdom, about an hour west of the Metroplex. Its name dates to the early 1900s, when a prominent fur trader would refer to locals as the "boys of Possum Kingdom" due to an abundance of the furry varmints.

Today the lake is best known for the towering limestone cliffs that mark its banks and the countless boaters who flock there on weekends. Many of them congregate behind the stone walls of Hell's Gate and around Devil's Island. It's a narrow opening of water flanked by 90-foot cliffs.

The cliffs are so sheer they have hosted the Red Bull Cliff Diving World Series, which attracts hundreds of spectators who watch professional divers dance with the devil. And while brave novices may be tempted to jump, it's extremely dangerous and illegal.

I could feel a swell of Texas courage welling up in my chest, but I wasn't about to break the law. Luckily, my buddy knew of other cliffs within the legal limit for jumping (20 feet or less), and so we sped off and spent the afternoon jumping from much less hellish heights.

ABOVE Chet and the 90-foot cliffs at Possum Kingdom Lake.

What the heck is Chet doing at Hell's Gate? See his latest video on our website to find out. Watch all his Texplorations on *The Daytripper* on PBS.



#### Know Before You Go

Call ahead or check an event's website for scheduling details.

#### AUGUST

 $\bigcirc$  /

D'Hanis Holy Cross Catholic Church Homecoming Picnic, (830) 363-7269, holycross-dhanis.org

11

Uvalde [11–14] Chitty Chitty Bang Bang, (830) 278-4184, uvaldeoperahouse.org

12

Boerne Movie in the Park: Teenage Mutant Ninja Turtles, (830) 249-9511, ci boerne txus

Cedar Park [12–13] Rodeo, (512) 600-5000, hebcenter.com

Junction [12–13] Hill Country Fair Association Rodeo, (325) 446-3190, junctiontexas.com

**Plano [12–13] Quilt Plano**, 1-800-817-5266, qgplano.org

Sonora [12–13] Outlaw Rodeo and Sutton County Days, (325) 387–2880, sonoratexas.org

**Levelland [12–14] World Series Team Roping Qualifier**, (806) 894-4161, wstroping.com

13

Cedar Park Treasure of the Hills Senior Center Senior Expo, (512) 331-6000, toth-seniors.com

**Grand Prairie Hatch Chile Fest**, (972) 237-8084,
grandfungp.com/
farmersmarket

Junction Car Show, (325) 446-5658, iunctiontexas.com/car-show Kerrville Kids Triathlon, (830) 257-7300, kerrvilletx.gov

Fredericksburg [13-14, 27-28] Live Pari-Mutuel Horse Racing, (830) 997-2359, gillespiefair.com

Johnson City [17-20] Blanco County Fair and Rodeo, bcfra.info@gmail.com, bcfra.org

Palacios [19-20] Fish Fest Family Fishing Tournament, (361) 972-2615, palacioschamber.com

Fredericksburg [19-21] Trade Days, (210) 846-4094, fbgtradedays.com

Denton [19-27] North Texas Fair and Rodeo, (940) 387-2632, ntfair.com

Ingram [19-21, 26-28, Sept. 2-3] The Nerd, (830) 367-5121, hcaf.com

#### **Grand Prairie Lost '80s**

Live, (972) 854-5076, texastrustcutheatre.com

Lake Jackson Bird Banding, (979) 480-0999, gcbo.org

Temple Touch-a-Truck, (254) 298-5690, templeparks.com

**Washington Giants of** Texas History at Washington-on-the-Brazos, (936) 878-2214, thc.texas.gov

Junction [20-21] Up & Back Boat Race, (325) 446-3190, junctiontexas.com/ up-back-boat-race

MORE EVENTS >

#### Submit Your Event

We pick events for the magazine directly from TexasCoopPower.com. Submit your November event by September 1, and it just might be featured in this calendar.



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#### Pick of the Month

#### AIA Sandcastle Competition and Viewing

Galveston, August 20–21 (409) 797-5000, visitgalveston.com

Dozens of teams swarm East Beach to create sculptures that get judged on concept, artistic execution, technical difficulty, carving technique and utilization of the site. The competition is a fundraiser for the Houston chapter of the American Institute of Architects and the Architecture Center Houston Foundation.

AUGUST EVENTS CONTINUED

25

Fredericksburg [25–28] Gillespie County Fair, (830) 997-2359, gillespiefair.com

26

Killeen [26–27] Crossroads to Texas Quilt Guild Quilt Show, (254) 702-2425, cttquiltguild.org

Corsicana [26–28] Hydroplane Classic, (903) 654-4850, visitcorsicana.com

27

Albany CareFest, (325) 762-2447, facebook.com/resourcecare

Kerrville River Roadster Show, (830) 257-7300, kerrvilletx.gov

Lakeway Cool Arts Show and Studio Tour, (512) 314-7509, lakewayartsdistrict.com/ coolarts

Stonewall Commemoration of Lyndon Johnson's Birthday, (830) 868-7128, nps.gov/lyjo 28

Bandera Frontier Times Jamboree, (830) 796-3864, frontiertimesmuseum.org

#### SEPTEMBER

01

Belton [1–4] Central Texas State Fair, (254) 933-5353, centraltexasstatefair.com

La Grange [1–4] Fayette County Fair, (979) 968-3911, fayettecountyfair.org

02

Fredericksburg [2–3] Vereins Quilt Guild Show: Quilted Fields of Dreams, (325) 347-5515, vereinsquiltguild.org

**Boerne [2–4] Kendall County Fair**, (830) 249-2839, kcfa.org

Odessa [2–11] Permian Basin Fair and Expo, (432) 550-3232, pbfair.com

03

Brenham The Everly Brothers Experience by the Zmed Brothers, (979) 337-7240, thebarnhillcenter.com

Fredericksburg Pride in the Pacific, (830) 997-8600, pacificwarmuseum.org

Kerrville Kerr County Market Days & Hill Country Swap Meet, (830) 459-6198, kerrmarketdays.org

Sunrise Beach Sip & Stroll, (713) 299-1728, sunrisebeachvfd.org/ sipandstroll

04

Fayetteville St. John Annual Feast, (979) 378-2277, stjohnfayetteville.com

## Motor Sports

And they're off! Our readers love to rev and race. These were first across the finish line.

CURATED BY GRACE FULTZ

#### 1 DANNY PICKENS CHEROKEE COUNTY EC

"The rider appears to reach for the lights as he hangs in the air several feet off the ground at a motocross track in Swan."

#### 2 RONALD HAVARD UNITED COOPERATIVE SERVICES

A jet engine dragster heads to the starting line for a quarter-mile race against a P-51 Mustang at an air show.

#### 3 PAIGE LUECKEMEYER TRI-COUNTY EC

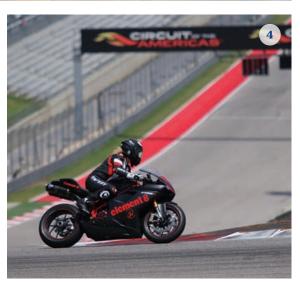
"There's no shortage of teamwork and support on the Crown Off-Road Racing Team."

#### 4 LISA BENNETT GRAYSON-COLLIN EC

"Getting to ride my Ducati 1098S at the famous Circuit of the Americas was truly a bucket list item."









#### **Upcoming Contests**

DUE AUG 10 Winter Wildlife
DUE SEP 10 Nature's Colors

DUE OCT 10 First Responders

Enter online at TexasCoopPower.com/contests.

See Focus on Texas on our website for more Motor Sports photos from readers.



#### The Stars Below

An abundant West Texas cactus garden sparkles in its own way

BY SUZANNE FEATHERSTON ILLUSTRATION BY CARL WIENS

**CLOUDS ROLLED IN** the evening before a star party at McDonald Observatory in far West Texas, changing my plans for a summer night in Big Bend.

This was years ago, when a weeklong writers' retreat had taken me to Alpine, where I stayed in the dorms of Sul Ross State University. In our free time, the other writers and I explored the nearby Chihuahuan Desert Nature Center, marveled at the Marfa Lights, hiked to a hill-top at sunrise and drank wine at sunset in the Holland Hotel courtyard.

That night, my colleagues stuck with their itinerary for stargazing, but I stayed behind to tour the grounds at Sul Ross. A cactus garden in front of Lawrence Hall beckoned me to look down instead of up.

The demonstration garden showed off some of the flora produced by the

university's native plant propagation program that has been in operation since 1979. Cactuses were used for decoration and scientific investigations.

The garden showcased about 100 species of promising and already established native ornamentals. From the towering ocotillo scratching at the sky to the diminutive golf ball cactuses, the desert environment nurtures a variety of spiny succulents. The range of prickly pears alone amazed me—some with spines, others "blind"; some with round pads and others pointy; some towering and others cowering.

The cactuses' shapes and names captured my imagination. The resurrection plant resembled a crown of thorns. The living rock cactus looked like a tortoise shell buried in dirt. The eagle-claw cactus carried curved, talonlike needles.

Several cactuses were familiar. I'd seen the horse crippler, a sneaky low-lying succulent with merciless spikes, at what would become Garey Park in Georgetown. The claret cup reminded me of the Judge Roy Bean Visitor Center in Langtry that features a walking trail arrayed with native plants. Seeing ephedra took me back to the Davis Mountains, where I first recognized the medicinal plant.

Instead of studying the star-studded sky, I gazed at the spine-studded ground and gained an appreciation for the "stars" of this Earth.

The experience inspired the landscape around my home in Central Texas. I planted knobby, white mammillaria in the crevices of a large limestone landscaping rock. I used blue agave harvested from a construction site and white-striped agave to grace my meandering crushed granite pathways.

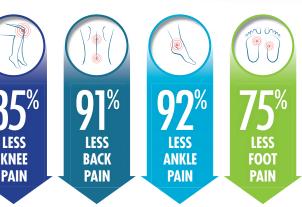
They reminded me that gazing at the ground can be just as awe-inspiring as gazing at the stars. ■



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